

HREIÐAR INGI ÞORSTEINSSON



SÖKNUÐUR

fyrir rödd & píanó

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rödd & píanó

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Andante sostenuto ♩ = 75

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (D major) and a time signature of 8/4. It begins with a series of eighth notes, followed by a half note, and then a quarter note. The lower staff is a piano accompaniment in bass clef, starting with a piano (*pp*) dynamic. It features a series of eighth notes in the right hand and a single eighth note in the left hand.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (D major) and a time signature of 4/4. It begins with a series of eighth notes, followed by a half note, and then a quarter note. The lower staff is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic. It features a series of eighth notes in the right hand and a single eighth note in the left hand.

5

p

Ég gær - i

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (D major) and a time signature of 6/4. It begins with a series of eighth notes, followed by a half note, and then a quarter note. The lower staff is a piano accompaniment in bass clef, starting with a piano (*p*) dynamic. It features a series of eighth notes in the right hand and a single eighth note in the left hand.

10

mp

við blóm - i sem þú gafst mér.

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (D major) and a time signature of 8/4. It begins with a series of eighth notes, followed by a half note, and then a quarter note. The lower staff is a piano accompaniment in bass clef, starting with a piano (*pp*) dynamic. It features a series of eighth notes in the right hand and a single eighth note in the left hand.

15

p

Nú er ilm - ur þess beisk - ur og blöð

19 *mf*

- in drúp - a. Ef égkyss-i það fall-a blöð-in af,

mp

24 *poco rit.*

en krón - an stend-ur eft ir og græt - ur.

mf

29 *Poco meno mosso* ♩ = 70
p sotto voce

Ef égkyss - i það fall-a blöð-in af,

pp

32 *rit.*

en krón - an stend-ur eft - ir og græt - ur.

SÖKNUÐUR

úr ljóðabókinni *Ung ljóð* (1965)

Ég gæli við blómið sem þú gafst mér.
Nú er ilmur þess beiskur
og blöðin drúpa.
Ef ég kyssi það
falla blöðin af,
en krónan stendur eftir
og grætur.

Nína Björk Árnadóttir (1941-2000)

MISSING YOU

I caress the flower you gave me.
Its scent has gone bitter
and leaves are drooping.
If I give it as kiss
the leaves will fall off,
but the crown stands alone
and cries.

tr. Egill Árni Pálsson

HREIÐAR INGI ÞORSTEINSSON

HREIÐAR INGI ÞORSTEINSSON (f.1978) lauk tónmenntakennaraprófi frá Tónlistarskólanum í Reykjavík árið 2001 og bakkalárnámi í tónsmíðum frá Listaháskóla Íslands árið 2007. Ári síðar lauk hann burtfararprófi í söng frá Söngskólanum í Reykjavík. Erlendis stundaði hann framhaldsnám í tónsmíðum og kórstjórn, fyrst við háskólann í Jyväskylä, Finnlandi og síðan í Eistlandi, þar sem hann lauk meistaranámi í tónsmíðum frá Eistnesku tónlistarakademíunni í Tallinn, útskrifaðist þaðan með láði árið 2011. Hreiðar Ingi er stofnandi kóranna Ægisifjar og Kammerkórsins Huldur og hefur verið stjórnandi Kórs Menntaskólans við Hamrahlíð síðan árið 2017.



HREIÐAR INGI THORSTEINSSON (b.1978) graduated from the department of musical education at the Reykjavík College of Music in 2001 and obtained his bachelor's degree in composition from the Iceland Academy of the Arts in 2007. In 2008 he completed a final examination in vocal studies from The Reykjavík Academy of Singing and Vocal Arts and the following year he completed two postgraduate diplomas, in composition and in choral conducting, from JAMK University of Applied Science in Jyväskylä, Finland. Thorsteinsson then sought further education in Estonia, at the Estonian Academy of Music and Theatre, where he completed his master's degree in composition with distinction in 2011. He founded the choirs Ægisif in 2016 and Huldur Chamber Choir in 2021 and has been the conductor of The Choir of Hamrahlíð College since 2017.

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