

HREIÐAR INGI ÞORSTEINSSON



CANTICUM NOVUM

kirkjulegt kórverk

# CANTICUM NOVUM

Cantate Domino canticum novum.

Jubilate Deo omnis terra.

Psallite Domino in tubis ductilibus, et voce tubae corneae.

Moveatur mare, et plenitudo ejus.

Flumina plaudent manu.

Psalm 97: 1, 6-9

Þýðing:

Syngið Drottni nýjan söng. Látið gleðióp gjalla fyrir Drottni, öll lönd. Leikið fyrir Drottni með lúðrabýtt og básúnuhljómi. Hafið drynji og allt sem í því er. Fljótin skulu klappa lof í lófa.

úr sálmi 98: 1, 4-8

## HREIÐAR INGI ÞORSTEINSSON

HREIÐAR INGI ÞORSTEINSSON (f.1978) lauk tónmenntakennaraprófi frá Tónlistarskólanum í Reykjavík árið 2001 og bakkalárnámi í tónsmíðum frá Listaháskóla Íslands árið 2007. Ári síðar lauk hann burtfararprófi í söng frá Söngskólanum í Reykjavík. Erlendis stundaði hann framhaldsnám í tónsmíðum og kórstjórn, fyrst við háskólann í Jyväskylä, Finnlandi og síðan í Eistlandi, þar sem hann lauk meistaranámi í tónsmíðum frá Eistnesku tónlistarakademíunni í Tallinn, útskrifaðist þaðan með láði árið 2011.

HREIÐAR INGI THORSTEINSSON (b.1978) graduated from the department of musical education at the Reykjavík College of Music in 2001 and obtained his bachelor's degree in composition from the Iceland Academy of the Arts in 2007. In 2008 he completed a final examination in vocal studies from The Reykjavík Academy of Singing and Vocal Arts and the following year he completed two postgraduate diplomas, in composition and in choral conducting, from JAMK University of Applied Science in Jyväskylä, Finland. Thorsteinsson then sought further education in Estonia, at the Estonian Academy of Music and Theatre, where he completed his master's degree in composition with distinction in 2011.

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# CANTICUM NOVUM

úr sálmi 98: 1, 4-8

HREIÐAR INGI ÞORSTEINSSON

*Hóflega hratt*

Sópran  
Alt

Tenór  
Bassi

Orgel

*ff*

*ff*

6

10

*hvaðar*

*f*

*ff*

The musical score is arranged in three systems. The first system includes vocal staves for Soprano and Alto, Tenor and Bass, and a grand staff for the organ. The organ part features a melodic line in the right hand and a bass line in the left hand, with a forte (ff) dynamic. The second system continues the organ part, with a measure number '6' at the beginning. The third system starts at measure '10' and includes the instruction 'hvaðar' above the organ part. The organ part continues with a forte (f) dynamic, and the bass line has a forte (ff) dynamic. A large purple watermark 'SÓLBERG' is overlaid diagonally across the organ part.

13

Musical score for measures 13-15. The piece is in 4/4 time. Measure 13 starts with a key signature of one flat (B-flat). The right hand features a continuous eighth-note pattern. Measure 14 changes to 2/4 time and introduces a key signature change to two sharps (F# and C#). Measure 15 returns to 4/4 time. Measure 16, which begins the next system, changes to 3/4 time. The left hand provides harmonic support with chords and single notes. The bass line follows a similar rhythmic pattern to the right hand.

16

Musical score for measures 16-18. The piece is in 3/4 time. Measure 16 continues the eighth-note pattern in the right hand. Measure 17 changes to 4/4 time. Measure 18 changes to 2/4 time. Measure 19, which begins the next system, changes to 4/4 time. The left hand continues with harmonic support. The bass line remains active with eighth notes.

19

Musical score for measures 19-20. The piece is in 4/4 time. Measure 19 continues the eighth-note pattern in the right hand. Measure 20 changes to 3/4 time. Measure 21, which begins the next system, changes to 4/4 time. The left hand continues with harmonic support. The bass line remains active with eighth notes.

21

Musical score for measures 21-22. The piece is in 4/4 time. Measure 21 continues the eighth-note pattern in the right hand. Measure 22 changes to 2/4 time. Measure 23, which begins the next system, changes to 4/4 time. The left hand continues with harmonic support. The bass line remains active with eighth notes.

23

Musical score for measures 23-24. The piece is in 4/4 time, with a key signature of two sharps (F# and C#). Measure 23 features a complex melodic line in the right hand with many accidentals, while the left hand provides a simple accompaniment. Measure 24 shows a change in the right hand's texture, with a more rhythmic pattern.

25

*hægja . . . . . upphafshraði*

Musical score for measures 25-28. Measure 25 continues the melodic development. Measure 26 has a 2/4 time signature change. Measure 27 returns to 4/4. Measure 28 features a fortissimo (*ff*) dynamic. A large purple watermark 'SYNOPSIS' is overlaid across the score.

29

*hraðar*

Musical score for measures 29-34. Measure 29 has a fortissimo (*f*) dynamic. Measure 30 has a fortissimo fortissimo (*ff*) dynamic. Measure 31 has a 3/4 time signature change. Measure 32 has a fortissimo (*f*) dynamic. Measure 33 has a fortissimo fortissimo (*ff*) dynamic. Measure 34 has a 3/4 time signature change. A large purple watermark 'SYNOPSIS' is overlaid across the score.

35

Musical score for measures 35-38. Measure 35 has a fortissimo fortissimo (*ff*) dynamic. Measure 36 has a 4/4 time signature change. Measure 37 has a 2/4 time signature change. Measure 38 has a 4/4 time signature change. A large purple watermark 'SYNOPSIS' is overlaid across the score.

39

42

*hægja* - - - - -

48 *upphafshraði* ***ff*** *alltaf*

Can - ta - te Do - mi - no can - ti - cum no - vum.

*upphafshraði* ***f*** ***ff*** *alltaf*

(2 + 2 + 3 + 3)

52

Ju-bi-la - te De - o om - nis

(2+3+3+3)

56

ter - ra. Psa - li - te

*hrađar*

*f*

*ff*

59

Do - mi - no in tu - - bis du - cti - li - bus,

The musical score for measures 59-61 consists of vocal staves and piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 to 2/4 to 4/4. The lyrics are: "Do - mi - no in tu - - bis du - cti - li - bus,".

62

et vo - ce tu - bae cor - ne -

The musical score for measures 62-65 continues the vocal and piano parts. The key signature remains one sharp (F#). The time signature changes from 4/4 to 3/4 to 4/4 to 2/4. The lyrics are: "et vo - ce tu - bae cor - ne -".



65

ae. Mo - ve - a - tur ma - re, et

This musical system covers measures 65 to 67. It features a vocal line with lyrics, a piano accompaniment with a flowing eighth-note pattern, and a bass line. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4 and then to 3/4. A large purple watermark 'SYNSEINTAK' is overlaid diagonally across the page.

68

ple - ni - to - do e - jus,

This musical system covers measures 68 to 70. It continues the vocal line with lyrics, piano accompaniment, and bass line. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 2/4 and then back to 4/4. A large purple watermark 'SYNSEINTAK' is overlaid diagonally across the page.

70

flu - mi - na plau - - dent

72

*hægja . . . . . upphafshraði*

ma - - - - nu.

*hægja . . . . . upphafshraði*

*ff*

*f*

76

*hrađar*

Can - ta - te

*hrađar*

*f*

This block contains the musical score for measures 76 through 81. It features a vocal line with lyrics "Can - ta - te" and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) in measure 80. The score is written in 3/4 time and includes a large purple watermark reading "SYNSEINTA" diagonally across the page.

82

Do - mi - no can ti - cum no - vum. Can - ta - te

*f*

This block contains the musical score for measures 82 through 87. The vocal line includes the lyrics "Do - mi - no can ti - cum no - vum. Can - ta - te". The piano accompaniment features a dynamic marking of *f* (forte) in measure 85. The score is written in 3/4 time and includes a large purple watermark reading "SYNSEINTA" diagonally across the page.

86

can - ta - te                      can - ta - te                      can - ta - te

89

Do - mi-no car - ti - cum no-vum. Ju - bi - la - te                      ju - bi - la - te

*hægja* - - - - -

93 *upphafshraði*

De - o om - nis te - r - ra.

*upphafshraði*

*ff*

*ff*

SÝNISEINTAK