

HREIÐAR INGI ÞORSTEINSSON



**WHAT LIPS
MY LIPS HAVE KISSED**

fyrir blandaðar raddir

WHAT LIPS MY LIPS HAVE KISSED

úr ljóðabókinni *The Harp-Weaver* (1923)

What lips my lips have kissed, and where, and why,
I have forgotten, and what arms have lain
Under my head till morning; but the rain
Is full of ghosts tonight, that tap and sigh
Upon the glass and listen for reply,
And in my heart there stirs a quiet pain
For unremembered lads that not again
Will turn to me at midnight with a cry.

Thus in the winter stands the lonely tree,
Nor knows what birds have vanished one by one,
Yet knows its boughs more silent than before:
I cannot say what loves have come and gone,
I only know that summer sang in me
A little while, that in me sings no more.

Edna St. Vincent Millay (1892-1950)

HREIÐAR INGI ÞORSTEINSSON

HREIÐAR INGI ÞORSTEINSSON (f.1978) lauk tónmenntakennaraprófi frá Tónlistarskólanum í Reykjavík árið 2001 og bakkalárnámi í tónsmíðum frá Listaháskóla Íslands árið 2007. Ári síðar lauk hann burtfararprófi í söng frá Söngskólanum í Reykjavík. Erlendis stundaði hann framhaldsnám í tónsmíðum og kórstjórn, fyrst við háskólann í Jyväskylä, Finnlandi og síðan í Eistlandi, þar sem hann lauk meistaranámi í tónsmíðum frá Eistnesku tónlistarakademíunni í Tallinn, útskrifaðist þaðan með láði árið 2011. Hreiðar Ingi er stofnandi kóranna Ægisifjar og Kammerkórsins Huldur og hefur verið stjórnandi Kórs Menntaskólans við Hamrahlíð síðan árið 2017.



HREIÐAR INGI THORSTEINSSON (b.1978) graduated from the department of musical education at the Reykjavík College of Music in 2001 and obtained his bachelor's degree in composition from the Iceland Academy of the Arts in 2007. In 2008 he completed a final examination in vocal studies from The Reykjavík Academy of Singing and Vocal Arts and the following year he completed two postgraduate diplomas, in composition and in choral conducting, from JAMK University of Applied Science in Jyväskylä, Finland. Thorsteinsson then sought further education in Estonia, at the Estonian Academy of Music and Theatre, where he completed his master's degree in composition with distinction in 2011. He founded the choirs Ægisif in 2016 and Huldur Chamber Choir in 2021 and has been the conductor of The Choir of Hamrahlíð College since 2017.

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WHAT LIPS MY LIPS HAVE KISSED

SATBB a cappella

Edna St. Vincent Millay

HREIDAR INGI ÞORSTEINSSON

Andante sostenuto ♩ = 70

p

S. (u) What lips my lips have

p

A. (u)

p

T. (u)

p

B. (u)

Andante sostenuto ♩ = 70

for rehearsal only

8

kissed, and where, and why, I have for-got-ten, and what arms have

what arms

12

lain un-der my head till mor - ning; but the rain is full of ghosts to -
 what arms have lain the rain is full full of ghosts to -
 what arms have lain but the rain is full of ghosts full of
 what arms have lain but the rain is full full of ghosts full of

17

Poco più mosso ♩ = 75

night, that tap and sigh up-on the glass
 night, that tap and sigh up-on the glass
 ghosts, that tap and sigh up-on the glass
 ghosts, that tap and sigh up-on the glass and lis-ten for re

Poco più mosso ♩ = 75

23 *pp*

lis - ten and in my heart there stirs a quiet pain For un-re-mem-berd lads that not a-

pp

lis - ten and in my heart a qui - et pain

pp

lis - ten and in my heart a qui - et for un-re-mem-berd lads that not a-

pp

ply, lis - ten my heart a qui - et pain

pp

pp

28 *mf piu agitato* rit. *f*

gain will turn to me at mid-night with a cry.

mf piu agitato

will turn to me will turn to will turn to me with a cry a

mf piu agitato

gain will turn to me at mid - night with a

mf piu agitato

will turn to me at mid - night at mid - night with a cry.

mf piu agitato rit.

Tempo primo ♩ = 70

32

mf *mp*

Thus in the win - ter lone - ly tree

f *mf* *mp*

cry. Thus in the win - ter nor knows what birds have van-ished

f *mf* *mp*

cry. Thus in the win - ter lone - ly tree

f *mf* *mp*

Thus in the win-ter stands the lone-ly tree, (u)

Tempo primo ♩ = 70

f *mf* *mp*

f *mf* *mp*

37

p

yet knows its boughs more si-lent

p

one by one what birds have van-ished one by one, (u)

p

(u) yet knows its boughs more si-lent

p

43

than be - fore

than be - fore, knows its boughs more si - lent than be fore:

than be - fore than be -

pp

Adagio ♩ = 60

50

I can-not say what loves have come and gone, I on-ly know that

know that sum - mer

fore (u) know that

know that sum - mer

Adagio ♩ = 60

rit.

56

The musical score consists of five systems. The first four systems are for voice, and the fifth is for piano. Each system has a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system has the lyrics: "sum - mer sang in me A lit - tle while, that in me sings no more." The second system has the lyrics: "sang sang in me A lit - tle while, that in me sings no more." The third system has the lyrics: "sum - mer sang in me sang in me that sings no more." The fourth system has the lyrics: "sang sang in me sang in me that sings no more." The fifth system is for piano accompaniment. Performance markings include *pp* (pianissimo) and *rit.* (ritardando) with a dashed line.

Sample Score for Performance