

HREIÐAR INGI ÞORSTEINSSON

CANTICUM NOVUM

NÝR SÖNGUR

# CANTICUM NOVUM

Cantate Domino canticum novum.

Jubilate Deo omnis terra.

Psallite Domino in tubis ductilibus, et voce tubae corneae.

Moveatur mare, et plenitudo ejus.

Flumina plaudent manu.

Psalm 97: 1, 6-9

Þýðing:

Syngið Drottni nýjan söng. Látið gleðióp gjalla fyrir Drottni, öll lönd. Leikið fyrir Drottni með lúðrapyt og básúnuhljómi. Hafið drynji og allt sem í því er. Fljótin skulu klappa lof í lófa.

úr sálmi 98: 1, 4-8

## HREIÐAR INGI ÞORSTEINSSON

HREIÐAR INGI ÞORSTEINSSON (f.1978) lauk tónmenntakennaraprófi frá Tónlistarskólanum í Reykjavík árið 2001 og bakkalárnámi í tónsmíðum frá Listaháskóla Íslands árið 2007. Ári síðar lauk hann burtfararprófi í söng frá Söngskólanum í Reykjavík. Erlendis stundaði hann framhaldsnám í tónsmíðum og kórstjórn, fyrst við háskólann í Jyväskylä, Finnlandi og síðan í Eistlandi, þar sem hann lauk meistaranámi í tónsmíðum frá Eistnesku tónlistarakademíunni í Tallinn, útskrifaðist þaðan með láði árið 2011.

HREIÐAR INGI THORSTEINSSON (b.1978) graduated from the department of musical education at the Reykjavík College of Music in 2001 and obtained his bachelor's degree in composition from the Iceland Academy of the Arts in 2007. In 2008 he completed a final examination in vocal studies from The Reykjavík Academy of Singing and Vocal Arts and the following year he completed two postgraduate diplomas, in composition and in choral conducting, from JAMK University of Applied Science in Jyväskylä, Finland. Thorsteinsson then sought further education in Estonia, at the Estonian Academy of Music and Theatre, where he completed his master's degree in composition with distinction in 2011.

samið fyrir Kór Hallgrímskirkju, Steinar Loga Helgason og Björn Steinar Sólbergsson

# CANTICUM NOVUM

úr sálmi 98: 1, 4-8

HREIÐAR INGI ÞORSTEINSSON

Röskur gönguhraði ♩ = 95

Sópran  
Alt

Tenór  
Bassi

Röskur gönguhraði ♩ = 95

Orgel

*ff*

6

10

Hratt ♩ = 120

*f*

*ff*

13

Musical score for measures 13-15. The piece is in 4/4 time. Measure 13 starts with a key signature of one flat (B-flat). The right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords. Measure 14 has a 2/4 time signature change. Measure 15 returns to 4/4. Measure 16, which begins the next system, has a 3/4 time signature change.

16

Musical score for measures 16-18. The piece is in 4/4 time. Measure 16 starts with a key signature of one flat (B-flat). The right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords. Measure 17 has a 2/4 time signature change. Measure 18 has a 4/4 time signature change.

19

Musical score for measures 19-20. The piece is in 4/4 time. Measure 19 starts with a key signature of one flat (B-flat). The right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords. Measure 20 has a 3/4 time signature change.

21

Musical score for measures 21-22. The piece is in 4/4 time. Measure 21 starts with a key signature of one flat (B-flat). The right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords. Measure 22 has a 2/4 time signature change.

23

Musical score for measures 23-24. The piece is in 4/4 time. Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a single note. Measure 24 has a 3/4 time signature change and continues the melodic line in the treble and a single note in the bass.

25

*hægja* . . . . . Upphafshraði

Musical score for measures 25-28. Measure 25 continues the 4/4 time signature. Measure 26 has a 2/4 time signature change. Measure 27 has a 4/4 time signature change. Measure 28 has a 4/4 time signature and includes a *ff* dynamic marking. A large purple watermark 'SYNISENNA' is overlaid on the score.

29

Hratt

Musical score for measures 29-34. Measure 29 has a 4/4 time signature and includes a *f* dynamic marking. Measure 30 has a 4/4 time signature and includes a *ff* dynamic marking. Measure 31 has a 4/4 time signature. Measure 32 has a 4/4 time signature. Measure 33 has a 3/4 time signature change. Measure 34 has a 3/4 time signature. A large purple watermark 'SYNISENNA' is overlaid on the score.

35

Musical score for measures 35-38. Measure 35 has a 3/4 time signature and includes a *ff* dynamic marking. Measure 36 has a 4/4 time signature change. Measure 37 has a 2/4 time signature change. Measure 38 has a 4/4 time signature change. A large purple watermark 'SYNISENNA' is overlaid on the score.

39

42

*hægja* - - - - -

48 Upphafshraði *ff*

Can - ta - te Do - mi - no can - ti - cum no - vum.

Upphafshraði *f*

*ff*

(2 + 2 + 3 + 3)

52

Ju-bi-la - te De - o om - nis

(2+3+3+3)

56

ter - ra. Psal - - li - te

Hratt

*f*

*ff*

59

Do - mi - no in tu - - bis du - cti - li - bus,

62

et vo - ce tu - bae cor - ne -



65

ae. Mo - ve - a - tur ma - re, et

This musical system covers measures 65 to 67. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts in 2/4 time, changes to 4/4 at measure 66, and then to 3/4 at measure 67. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes. A large purple watermark 'SYNSEINTAKT' is overlaid diagonally across the score.

68

ple - ni - to - do e - jus,

This musical system covers measures 68 to 70. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts in 4/4 time, changes to 2/4 at measure 69, and then back to 4/4 at measure 70. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes. A large purple watermark 'SYNSEINTAKT' is overlaid diagonally across the score.

70

flu - mi - na plau - - dent

72

*hægja* . . . . Upphafshraði

ma - - nu.

*hægja* . . . . Upphafshraði

*ff*

*f*

76

Hratt

Can - ta - te

82

Do - mi - no

can

ti - cum

no - vum.

Can - ta - te

86

can - ta - te                      can - ta - te                      can - ta - te

89

Do - mi-no car - ti - cum no-vum. Ju-bi-la - te                      ju-bi-la-te

*hægja* - - - - -

Upphafshraði

93

De - o om - nis te - r - ra.

This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in treble clef with lyrics 'De - o om - nis te - r - ra.' The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature has three sharps (F#, C#, G#). The music features chords and melodic lines with some dynamics like *ff* and *ff*.

Upphafshraði

*ff*

*ff*

This system contains the piano accompaniment for the second system, consisting of three staves: a right-hand staff in treble clef, a middle staff in treble clef, and a left-hand staff in bass clef. The key signature has three sharps. The music features chords and melodic lines with dynamics like *ff* and *ff*.

SÝNISEINTAK