

HREIÐAR INGI ÞORSTEINSSON

CANTICUM NOVUM

NÝR SÖNGUR

CANTICUM NOVUM

Cantate Domino canticum novum.

Jubilate Deo omnis terra.

Psallite Domino in tubis ductilibus, et voce tubae corneae.

Moveatur mare, et plenitudo ejus.

Flumina plaudent manu.

Psalm 97: 1, 6-9

Pýðing:

Syngið Drottni nýjan söng. Látið gleðióp gjalla fyrir Drottni, öll lönd. Leikið fyrir Drottni með lúðrabyt og básúnuhljómi. Hafið drynji og allt sem í því er. Fljótin skulu klappa lof í lófa.

úr sálmi 98: 1, 4-8

HREIÐAR INGI ÞORSTEINSSON

HREIÐAR INGI ÞORSTEINSSON (f.1978) lauk tónmenntakennaraprófi frá Tónlistarskólanum í Reykjavík árið 2001 og bakkalárnámi í tónsmíðum frá Listaháskóla Íslands árið 2007. Ári síðar lauk hann burtfararprófi í söng frá Söngskólanum í Reykjavík. Erlendis stundaði hann framhaldsnám í tónsmíðum og kórstjórn, fyrst við háskólann í Jyväskylä, Finnlandi og síðan í Eistlandi, þar sem hann lauk meistaranámi í tónsmíðum frá Eistnesku tónlistarakademíunni í Tallinn, útskrifaðist þaðan með láði árið 2011.

HREIÐAR INGI THORSTEINSSON (b.1978) graduated from the department of musical education at the Reykjavík College of Music in 2001 and obtained his bachelor's degree in composition from the Iceland Academy of the Arts in 2007. In 2008 he completed a final examination in vocal studies from The Reykjavík Academy of Singing and Vocal Arts and the following year he completed two postgraduate diplomas, in composition and in choral conducting, from JAMK University of Applied Science in Jyväskylä, Finland. Thorsteinsson then sought further education in Estonia, at the Estonian Academy of Music and Theatre, where he completed his master's degree in composition with distinction in 2011.

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Röskur gönguhraði ♩ = 95

Sópran
Alt

Tenór
Bassi

Röskur gönguhraði ♩ = 95

Orgel

ff

6

10

Hratt ♩ = 120

f

ff

13

Musical score for measures 13-15. The piece is in 4/4 time. Measure 13 starts with a key signature of one flat (B-flat). The right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords. Measure 14 has a 2/4 time signature change. Measure 15 returns to 4/4. Measure 16 has a 3/4 time signature change.

16

Musical score for measures 16-18. Measure 16 is in 3/4 time. Measure 17 has a 4/4 time signature change. Measure 18 has a 2/4 time signature change. Measure 19 has a 4/4 time signature change.

19

Musical score for measures 19-20. Measure 19 is in 4/4 time. Measure 20 has a 3/4 time signature change. Measure 21 has a 4/4 time signature change.

21

Musical score for measures 21-22. Measure 21 is in 4/4 time. Measure 22 has a 2/4 time signature change. Measure 23 has a 4/4 time signature change.

23

Musical score for measures 23-24. The piece is in 4/4 time. Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a single note. Measure 24 has a 3/4 time signature change and continues the melodic line in the treble and a single note in the bass.

25

hægja Upphafshraði

Musical score for measures 25-28. Measure 25 continues the melodic line. Measure 26 has a 2/4 time signature change. Measure 27 has a 4/4 time signature change and includes a *f* dynamic marking. Measure 28 has a *ff* dynamic marking. A large purple watermark 'SYNISENNA' is overlaid on the score.

29

Hratt

Musical score for measures 29-34. Measure 29 has a *f* dynamic marking. Measure 30 has a *ff* dynamic marking. Measure 31 is marked 'Hratt' and has a 3/4 time signature change. Measures 32-34 continue in 3/4 time with various chordal textures. A large purple watermark 'SYNISENNA' is overlaid on the score.

35

Musical score for measures 35-38. Measure 35 has a *ff* dynamic marking and a 3/4 time signature change. Measures 36-38 continue in 4/4 time with various chordal textures. A large purple watermark 'SYNISENNA' is overlaid on the score.

39

3/4

42

hægja - - - - -

3/4

48 Upphafshraði *ff* *alltaf*

4/4

Can - ta - te Do - mi - no can - ti - cum no - vum.

Upphafshraði *f* *ff* *alltaf*

4/4

(2 + 2 + 3 + 3)

52

Ju-bi-la - te De - o om - nis

(2+3+3+3)

56

ter - ra. Psal - - li - te

Hratt

f

ff

59

Do - mi - no in tu - - bis du - cti - li - bus,

62

et vo - ce tu - bae cor - ne -

65

ae. Mo - ve - a - tur ma - re, et

This musical system covers measures 65 to 67. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts in 2/4 time, changes to 4/4 at measure 66, and then to 3/4 at measure 67. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes. A large purple watermark 'SYNSEINTAK' is overlaid diagonally across the score.

68

ple - ni - to - do e - jus,

This musical system covers measures 68 to 70. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts in 4/4 time, changes to 2/4 at measure 69, and returns to 4/4 at measure 70. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes. A large purple watermark 'SYNSEINTAK' is overlaid diagonally across the score.

70

flu - mi - na plau - - dent

72

hægja Upphafshraði

ma - - nu.

hægja Upphafshraði

ff

f

76

Hratt

Can - ta - te

Musical score for measures 76-81. It features a vocal line and a piano accompaniment. The vocal line has rests for measures 76-79 and then the lyrics "Can - ta - te" for measures 80-81. The piano accompaniment includes chords and melodic lines in both hands. A dynamic marking of *f* is present in measure 80. A large purple watermark "SYNSEINTA" is overlaid on the score.

82

Do - mi - no

can

ti - cum

no - vum.

Can - ta - te

Musical score for measures 82-87. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "Do - mi - no can ti - cum no - vum." for measures 82-84 and "Can - ta - te" for measures 85-87. The piano accompaniment includes chords and melodic lines in both hands. A dynamic marking of *f* is present in measure 82. A large purple watermark "SYNSEINTA" is overlaid on the score.

86

can - ta - te can - ta - te can - ta - te

89

Do - mi-no car - ti - cum no-vum. Ju-bi-la - te ju-bi-la-te

hægja - - - - -

Upphafshraði

93

De - o om - nis te - r - ra.

This system contains the vocal line and the first two staves of the piano accompaniment. The vocal line is in treble clef with lyrics underneath. The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The music is in D major and 4/4 time. The vocal line starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines.

Upphafshraði

ff

ff

This system contains the piano accompaniment for the second system, consisting of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The music continues from the previous system. The right-hand part features complex chordal textures and melodic lines, while the left hand provides a steady bass line. The dynamic marking *ff* (fortissimo) is present in both the right and left hand parts.

SÝNISEINTAK