

HREIÐAR INGI ÞORSTEINSSON



CANTICUM NOVUM

fyrir blandaðar raddir & orgel

CANTICUM NOVUM

Cantate Domino canticum novum.

Jubilate Deo omnis terra.

Psallite Domino in tubis ductilibus, et voce tubae corneae.

Moveatur mare, et plenitudo ejus.

Flumina plaudent manu.

Psalm 97: 1, 6-9

Þýðing:

Syngið Drottni nýjan söng. Látið gleðióp gjalla fyrir Drottni, öll lönd. Leikið fyrir Drottni með lúðrabyt og básúnuhljómi. Hafið drynji og allt sem í því er. Fljótin skulu klappa lof í lófa.

úr sálmi 98: 1, 4-8

HREIÐAR INGI ÞORSTEINSSON

HREIÐAR INGI ÞORSTEINSSON (f.1978) lauk tónmenntakennaraprófi frá Tónlistarskólanum í Reykjavík árið 2001 og bakkalárnámi í tónsmíðum frá Listaháskóla Íslands árið 2007. Ári síðar lauk hann burtfararprófi í söng frá Söngskólanum í Reykjavík. Erlendis stundaði hann framhaldsnám í tónsmíðum og kórstjórn, fyrst við háskólann í Jyväskylä, Finnlandi og síðan í Eistlandi, þar sem hann lauk meistaranámi í tónsmíðum frá Eistnesku tónlistarakademíunni í Tallinn, útskrifaðist þaðan með láði árið 2011. Hreiðar Ingi er stofnandi kóranna Ægisifjar og Huldur og hefur verið stjórnandi Kórs Menntaskólans við Hamrahlíð síðan árið 2017.



HREIÐAR INGI THORSTEINSSON (b.1978) graduated from the department of musical education at the Reykjavík College of Music in 2001 and obtained his bachelor's degree in composition from the Iceland Academy of the Arts in 2007. In 2008 he completed a final examination in vocal studies from The Reykjavík Academy of Singing and Vocal Arts and the following year he completed two postgraduate diplomas, in composition and in choral conducting, from JAMK University of Applied Science in Jyväskylä, Finland. Thorsteinsson then sought further education in Estonia, at the Estonian Academy of Music and Theatre, where he completed his master's degree in composition with distinction in 2011. He founded the choirs Ægisif in 2016 and Huldur in 2021 and has been the conductor of The Choir of Hamrahlíð College since 2017.

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úr sálmi 98

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Allegro moderato ♩ = 110

The musical score is arranged in a system with five staves. The top two staves are for voices: Soprano (S.) and Alto (A.) on the first staff, and Tenor (T.) and Bass (B.) on the second. The organ part (orgel) consists of two staves (treble and bass clef) with a forte (ff) dynamic marking. The pedal part (ped.) is on the bottom staff. The score is in 4/4 time and includes dynamic markings like ff. The score is divided into measures, with measure numbers 6, 11, and 16 indicated. A large purple watermark 'Sample for Performance' is overlaid diagonally across the score.

14

Musical score for measures 14-16. Measure 14 is in 2/4 time with a treble clef and a key signature of one sharp (F#). The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a chord of F#4, A4, C5. Measure 15 is in 4/4 time with a treble clef and a key signature of one sharp. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a chord of F#4, A4, C5. Measure 16 is in 3/4 time with a treble clef and a key signature of one sharp. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a chord of F#4, A4, C5.

17

Musical score for measures 17-19. Measure 17 is in 4/4 time with a treble clef and a key signature of one sharp. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a chord of F#4, A4, C5. Measure 18 is in 2/4 time with a treble clef and a key signature of one sharp. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a chord of F#4, A4, C5. Measure 19 is in 3/4 time with a treble clef and a key signature of one sharp. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a chord of F#4, A4, C5.

20

Musical score for measures 20-22. Measure 20 is in 3/4 time with a treble clef and a key signature of one sharp. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a chord of F#4, A4, C5. Measure 21 is in 4/4 time with a treble clef and a key signature of one sharp. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a chord of F#4, A4, C5. Measure 22 is in 2/4 time with a treble clef and a key signature of one sharp. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a chord of F#4, A4, C5.

23

Musical score for measures 23-25. Measure 23 is in 4/4 time with a treble clef and a key signature of one sharp. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a chord of F#4, A4, C5. Measure 24 is in 3/4 time with a treble clef and a key signature of one sharp. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a chord of F#4, A4, C5. Measure 25 is in 2/4 time with a treble clef and a key signature of one sharp. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a chord of F#4, A4, C5.

26

Musical score for measures 26-32. The piece is in 2/4 time, changing to 4/4 at measure 27. It features a piano introduction with a treble and bass clef. Dynamics include *fff* and *f*. A large purple watermark 'Not for Performance' is overlaid diagonally across the page.

33

Musical score for measures 33-37. The piece continues in 4/4 time. Dynamics include *ff*. The score shows complex chordal textures and melodic lines in both hands.

38

Musical score for measures 38-39. The piece continues in 4/4 time. The bass line features a prominent eighth-note pattern.

40

Musical score for measures 40-43. The piece continues in 4/4 time, with a key signature change to two flats. Dynamics include *ff*. The score concludes with a final chord in 2/4 time.

44

44

48

ff sempre (2 + 2 + 3 + 3)

48

Can-ta - te Do - mi-no can - ti-cum no - vum.

ff sempre

f

f

53

(2 + 3 + 3 + 3)

53

Ju-bi-la-te De-o om-nis ter-ra.

61

58

Musical score for measures 58-60. The score is written for voice and piano. The voice part has lyrics: "Psal - - li - te Do - mi - no in tu - - bis du -". The piano accompaniment features a complex rhythmic pattern with frequent sixteenth notes and rests. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 and back to 3/4.

61

Musical score for measures 61-63. The score is written for voice and piano. The voice part has lyrics: "cti - li - bus, et vo - ce tu - - bae". The piano accompaniment continues with a complex rhythmic pattern. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4 and back to 2/4.

64

cor - ne - ae. Mo - ve - a - tur

67

ma - re, et ple - ni - to - do e - jus,

70

Musical score for measures 70-72. The score is in 4/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "flu - mi - na plau - dent ma -". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4.

73

Musical score for measures 73-76. The score is in 2/4 time and features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- nu.". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics markings include *ff* and *mf*.

80

Can - ta - te Do - mi - no can - ti - cum no - vum.

f

85

Can - ta te can - ta - te

87

can - ta - te can - ta - te Do - mi - no can - ti - cum

91

no - vum. Ju - bi - la - te ju - bi - la - te De - o

ff

ff

The image shows a musical score for a vocal and piano performance. It is divided into two systems. The first system, starting at measure 87, features a vocal line with the lyrics "can - ta - te can - ta - te Do - mi - no can - ti - cum" and a piano accompaniment. The second system, starting at measure 91, features a vocal line with the lyrics "no - vum. Ju - bi - la - te ju - bi - la - te De - o" and a piano accompaniment. The piano part includes dynamic markings "ff" and a watermark "Sample Score for Performance".

94

om - nis te - r - ra.

Sample Score for Performance